

Appendix: Interviewees and Resources

The resource persons represented their opinions from positions as listed, although some are presently employed or have been affiliated with different organizations. Some discussions were extensive; others could not really be considered interviews, amounting to little more than a response to a request for material that covered the subject. I plead for understanding if there should be inadvertent omissions or technical errors unavoidable in a research project of this dimension. Available resource material written by these persons was also considered.

COMMUNITY ARTS COUNCILS (INCLUDING ALLIANCES, UNITED FUNDS, ETC.)

<i>Name of Organization *</i>	<i>Name(s) of Major Contact(s)</i>
Atlanta Arts Alliance, Atlanta, Georgia	Beauchamp C. Carr
City of Atlanta, Department of Cultural Affairs, Atlanta, Georgia	Tom Cullen and the office of Maynard Jackson
Roberson Center for the Arts and Sciences, Binghamton, New York	Duane Truex
Arts Development Services, Buffalo, New York	Maxine Brandenburg

*Organizations are listed according to alphabetical order of city, county, or state to which each belongs.

<i>Name of Organization</i>	<i>Name(s) of Major Contact(s)</i>
Cambridge Arts Council, Cambridge, Massachusetts	Pamela Worden
Arts and Sciences Council, Charlotte, North Carolina	Charles Hesse
Chautauqua County Association for the Arts, Dunkirk, New York	Philip Morris
Chicago Council of Fine Arts, Chicago, Illinois	Marie Cummings
Greater Columbus Arts Council, Columbus, Ohio	Frederic Wanetik, Tim Sublette
Council on the Arts for Cortland, New York, Inc.	Janet Steck
City of Dallas, City Arts Program Division, Park and Recreation Department, Dallas, Texas	Richard Huff
Dodge City Arts Council, Dodge City, Kansas	Sally Luallen
Durham Arts Council, Durham, North Carolina	James McIntyre
Fredonia Arts Council, Inc., Fredonia, Kansas	Joan Bayles
United Arts Council, Greensboro, North Carolina	Helen Snow
Greater Hartford Arts Council, Hartford, Connecticut	Ilene Chalmers
The Hartford Office of Cultural Affairs, Hartford, Connecticut	Paul Germaine-Brown
Hays Arts Council, Hays, Kansas	Carol Heil
Cultural Arts Council of Houston, Houston, Texas	John Blaine, Mary Anne Piacentini
Huntington Arts Council, Huntington, New York	Cindy Kiebitz
Grand Monadnock Arts Council, Keene, New Hampshire	Sara W. Germain
King County Arts Commission, Seattle, Washington	Yankee Johnson
Lima Area Arts Council, Lima, Ohio	Dean Gladden
Lorain County Arts Council, Inc., Elyria, Ohio	Constance Mateer
Macon County Arts Council, Franklin, North Carolina	Bobbi Contino
Manhattan Arts Council, Manhattan, Kansas	Rosanne Uhlarik

<i>Name of Organization</i>	<i>Name(s) of Major Contact(s)</i>
Minneapolis Arts Commission, Minneapolis, Minnesota	Melisande Charles
Arts Council of Greater New Orleans, New Orleans, Louisiana	Geoffrey Platt
Greater Philadelphia Cultural Alliance, Philadelphia, Pennsylvania	Carol Veit
Federated Council of Richmond, Richmond, Virginia	Kathy Dwyer
East End Arts and Humanities Council, Riverhead, New York	Mardythe Di Pirro
Sacramento Metropolitan Arts Commission, Sacramento, California	William Moskin
Arts and Humanities Commission of St. Louis, St. Louis, Missouri	Nicholaas Van Hevelingen
Arts and Education Council of St. Louis, St. Louis, Missouri	Richard Tombaugh
COMPAS, St. Paul, Minnesota	Molly LaBerge
St. Paul-Ramsey Arts and Sciences Council, St. Paul, Minnesota	Linda Hall
The Arts Council of San Antonio, San Antonio, Texas	Robert Canon
Community Arts of San Diego, San Diego, California	June Gutfleisch
San Francisco Art Commission, San Francisco, California	Joan Ellison
Seattle Arts Commission, Seattle, Washington	Daphne Enslow Bell
Corporate Council for the Arts, Seattle, Washington	John Renforth
Springfield Arts Council, Springfield, Ohio	J. Chris Moore
Toe River Arts Council, Spruce Pine, North Carolina	Susan Larson
The Cultural Resources Council of Syracuse and Onondaga County, Inc., Syracuse, New York	Joseph Golden
Texarkana Regional Arts and Humanities Council, Texarkana, Texas	Jerry Hill
Cultural Alliance of Greater Washington, Washington, D.C.	Peter Jablow

<i>Name of Organization</i>	<i>Name(s) Major Contact(s)</i>
Council for the Arts for Westchester County, White Plains, New York	Steven Goldshore
The Arts Council, Inc., Winston-Salem, North Carolina	Milton Rhodes

SPECIAL RESOURCE PERSONS*

James Backas (Consultant)
 John Blaine (Director, Alaska State Council on the Arts; former Chairman, NACAA;
 former Director of the local council/commission, Seattle, Washington and
 Houston, Texas)
 Ralph Burgard (Consultant)
 Virginia Lee Comer (former Senior Consultant on Community Arts, Association of
 Junior Leagues of America, Inc.)
 Hyman Faïne (Founder, UCLA Management in the Arts Program)
 R. Philip Hanes (Founder, ACA; President 1964-66; Chairman and Founder, North
 Carolina Arts Council)
 Nancy Hanks (Chairman, National Endowment for the Arts 1969-77)
 George Irwin (Founder, Quincy Society of Fine Arts, Quincy, Illinois)
 Jonathan Katz (Director, Community Arts Management Program, Sangamon State
 University, Springfield, Illinois)
 Frank Logue, Jr. (Chairman, National League of Cities Task Force on the Arts 1976-79)
 Michael Lomax (Commissioner, Fulton County, Georgia)
 Charles Christopher Mark (Editor/Publisher, *Arts Reporting Service*)
 Michael Newton (President, ACA 1972-78)
 Arthur Prieve (Director, Center for Arts Administration, University of Wisconsin-
 Madison)
 Alvin H. (Skip) Reiss (Editor, *Arts Management*)
 Wesley Uhlman (former Mayor, Seattle 1969-77)
 John Urice (Director, MBA/Arts Program and Center for the Arts, SUNY-Bingham-
 ton, New York)

OTHER INTERVIEWEES AND RESOURCE PERSONS

Daniel Abrahms (Intern, Maryland National Capital Park Planning Commission)
 Thomas A. Albert (City Spirits facilitator, National Endowment for the Arts)
 Julie Anderson (former Chairman, Seattle Arts Commission)
 Denise Bailey (Residency Administrator, Affiliate Artists, Inc.)

*Other biographical material is included in text.

Barbara Beach (Fairfax County Council of the Arts, Inc., Alexandria, Virginia)
 Livingston Biddle (former Chairman, National Endowment for the Arts)
 Robert Brickel (first Director, North Carolina Arts Council)
 W. Grant Brownrigg (Director, ACA)
 Sue Buske (National Federation of Local Cable Programmers)
 Marlo Bussman (Director, Alabama Assembly of Community Arts Councils)
 Gail Centini (Atlanta Department of Cultural Affairs)
 Judy Chalker (Community Arts Coordinator, Ohio Arts Council)
 William Cook (Executive Director, California Arts Council)
 Alan Cowan (Director, Greater Louisville Fund for the Arts)
 Charles Dambach (former Director, NACAA)
 William Dawson (Executive Director, ACUCAA)
 Paul DiMaggio (Yale School of Organization and Management)
 Lani Lattin Duke (Executive Director, California Confederation of the Arts)
 John Edwards (Manager, Chicago Symphony; former President, ASOL)
 Karen Gates (Director, Seattle Arts Commission)
 Henry Geldzahler (Commissioner, Department of Cultural Affairs, New York City)
 Gracia N. Ginther (Director, Arts Development Services, Buffalo)
 Maxine Cushing Gray (Editor and Publisher, *Northwest Arts*, Seattle)
 Paul Gunther (Assistant, Department of Cultural Affairs, New York City)
 James Hazeltine (Executive Director, Washington State Arts Commission)
 Gail Heilbron (dancer, Seattle)
 Harold Horowitz (Research Division, National Endowment for the Arts)
 Elizabeth (Lee) Howard (Executive Director, Alliance of New York State Arts Councils; President, NACAA)
 C. David Hughbanks (PONCHO, Seattle)
 Paul Hummer (Chicago Council of Fine Arts)
 Joan Jeffri (Associate in the Arts, Columbia University; author of *The Emerging Arts*)
 Max Kaplan (private consultant)
 Elizabeth Kennedy (Kansas City Arts Council)
 Wayne Lawson (Executive Director, Ohio Arts Council)
 Edgar Marston (Director, Division of the Arts, North Carolina State Department of Cultural Resources)
 David B. H. Martin (Center for Responsible Government)
 Robert A. Mayer (Executive Director, New York State Council on the Arts)
 Robert McNulty (Partners for Livable Places; former Assistant Director, Architecture and Environment program, National Endowment for the Arts)
 Clark Mitze (Director, Illinois Arts Council)
 Susan Neumann (Deputy Director, Ohio Arts Council)
 Halsey North (third Director, North Carolina Arts Council; former Director, Charlotte Arts and Sciences Council)
 Mary Owen (Director, Allied Arts, Inc., Seattle)
 Joanne Pearlstein (National Endowment for the Arts)*

*Deceased. This project would not have been as complete without the special attention and insight of Joanne Pearlstein, who had been at the National Endowment for the Arts since its inception.

Robert Porter (ACA)
 William Potter (Researcher, National Endowment for the Arts)
 Mary Regan (Executive Director, North Carolina Arts Council)
 Alice Rooney (former Director, Allied Arts, Inc., Seattle)
 Ken Saunderson (Downtown Seattle Corporation)
 Steven Schmidt (Association of Community Arts Councils of Kansas)
 Fred Schultz (North Carolina Arts Council)
 E. Ray Scott (Director, Michigan Arts Council)
 Mary Silerud (Minnesota State Arts Board)
 Paul Sittenfeld (President, Cincinnati Institute of Fine Arts)
 Peter Spackman (Executive Director, Council for the Arts at Massachusetts Institute of Technology)
 A. B. Spellman (Expansion Arts program, National Endowment for the Arts)
 Alfred Stites (Director, CART)
 Romalyn Tilgman (Director, Association of Community Arts Councils of Kansas)
 Tom Turk (President, Michigan Association of Community Arts Agencies)
 Denise Vallon (National Cable Arts Council, New Orleans)
 John Wessell (Regional Coordinator for New York-Caribbean, National Endowment for the Arts)
 Gretchen Wiest (Executive Director, NACAA)
 Jessie A. Woods (member, National Council on the Arts; arts administrator, Chicago, Illinois)
 Burton Woolf (former City Spirit Program Chairman, National Endowment for the Arts; Executive Director, Metropolitan Cultural Alliance [Massachusetts Cultural Alliance], Boston)
 George Worthingham (Austin Community TV, Austin, Texas)

RESOURCE PERSONS: ARTS IN EDUCATION

James Allison (Arts Coordinator, Jefferson County Public Schools)
 Carolyn Anderson (Project Director, Seattle Public Schools)
 Kathryn Bloom (former Director, JDR 3rd Fund, Arts in Education)
 B. J. Buckner (Executive Director, Young Audiences, Inc., Kansas City, Kansas)
 C. Douglas Carter (Assistant Superintendent, Winston-Salem/Forsyth County Schools)
 Paul Dilworth (Coordinator, Department of the Arts, Hartford Public Schools)
 Junius Eddy (private consultant in education and the arts)
 Alfred Fischer (Consultant, Music and Arts, Minneapolis Public Schools)
 Charles Fowler (private consultant in arts and education)
 Charlotte Harrison (Oklahoma City Schools)
 Harlan Hoffa (University of Pennsylvania)
 Margaret Howard (Executive Director, The Arts, Education and Americans, Inc.)
 Ruth Kaplan (Arts Coordinator, Arts in Education Program, Little Rock Public Schools)
 Jack Kukuk (Director of Education, John F. Kennedy Center, Washington, D.C.)
 Vince Lindstrom (Special Counsel for the Arts and Education, U.S. Office of Education and the National Endowment for the Arts)

Stanley Madeja (Vice President, CEMREL, Inc.)
 Judith Meltzer (Seattle Public Schools)
 Jack Morrison (Director, American Theater Association)
 Mary Surat Pfeifer (Urban Arts/Arts in General Education, Minneapolis Public Schools)
 Richard T. Pioli (Director, Aesthetic Education Division, Montgomery County Public Schools, Maryland)
 Joe Prince (Artists in Education program, National Endowment for the Arts)
 Jane Remer (private consultant, New York City)
 Bernard Rosenblatt (CEMREL, Inc., Director, Arts and Humanities Group)
 Martin Russell (Director, Fine and Performing Arts and Project Director for IMPACT, Columbus, Ohio)
 Bennett Tarleton (Director, Alliance for Arts Education)
 Ray Thompson (Arts Specialist, Seattle Public Schools)
 Warren Yost (Director, Young Audiences, Inc.)

CONCLUDING NOTES AND ACKNOWLEDGMENTS

Special and separate questionnaires were prepared and sent to all interviewees, and to all statewide advocacy groups and cities and states with percent-for-public-art laws. Those groups are not listed separately here unless they returned more material than the questionnaire itself:

- California Confederation of the Arts
- Indiana Advocates for the Arts
- Minnesota Citizens for the Arts, Inc., and Citizens for the Arts, Inc.
- Concerned Citizens for the Arts of New York State
- Ohio Citizens Committee for the Arts

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