

### Made Possible with Support from the Following Program Partners:

Antioch Baptist Church

**Cleveland Public Library** 

### **Cleveland State University**

The Office of the Vice President for Institutional Diversity

The Black Studies Program

The Initiative for the Study of Religion and Spirituality in the History of Africa and the Diaspora (RASHAD)

## Sankofa Fine Art Plus

Trinity Cathedral



# **Cleveland Chautauqua**

Interfaith Education Week August 15 - 21, 2010

#### Welcome to Cleveland Chautauqua!

As our committee finalized plans for this program, public debates about who could be ordained or married continued unabated in various faith communities, members of the Roman Catholic community prepared for the annual Feast of the Assumption, and those in the Islamic community began their observance of the holy month of Ramadan. For these and so many other reasons, this seemed to be an ideal time to consider the role of religion in shaping the American experience, and I am really glad that representatives from our partner organizations for this inaugural series were willing to dream and plan with me here on the shores of Lake Erie.

The programs for Cleveland Chautauqua's Interfaith Education Week build upon the successes of several Cleveland State University community outreach initiatives—including the spring and fall 2009 Religious History and Sacred Music Institutes—by facilitating collaborative work among individuals in the education, religious, business, and arts communities. Like the programs of the Chautauqua Institution in New York, Cleveland Chautauqua will include lectures, panel discussions, fine and performing arts activities, and inter-religious dialogue.

We are taking great care to document our efforts. **We have already launched a program blog at rwilliams.csuelearning.org**, and our presenters will have the opportunity to publish their edited remarks in a peer-reviewed online publication, *The Cleveland Chautauqua Review*.

**Cleveland Chautauqua has the potential to build bridges of understanding and cooperation** that will span the area from the downtown business and education communities to the residential and faith communities across Greater Cleveland. While the Ohio Humanities Council's Ohio Chautauqua keeps the spirit of the Chautauqua Movement alive throughout the state, there is, to my knowledge, no other Greater Cleveland festival or lecture series in the late summer that engages the talents of sacred and secular artists, scholars, educators, and religious, civic, and business leaders while facilitating inter-religious dialogue.

In light of the above, we are planning to make Cleveland Chautauqua an annual event, and committee members are already talking about "next steps" for 2011. The list of possible program ideas for next year includes "Watching God and Reading Hurston: Zora Neale Hurston and the Study of Religion in the African Diaspora," "The Power of Music, The Universal Language," "Building Bridges Through the Arts," and "Blues and Jazz, History and Music." Some committee members are even planning to travel with me to New York's Chautauqua Institution this week, so that we can enjoy the scenery in another lakefront community, and get more ideas for enhancing our local program. <u>Of course, we also need to hear from you</u>. Please complete our audience survey, share your thoughts on our blog, and join us in celebrating *Great Ideas, Great Art, and a Great Lake!* 

Sincerely,

Dr. Regennia N. Williams

Dr. Regennia N. Williams Cleveland State University Email: r.williams@csuohio.edu

# Religion in America: The Gender Dimension

Sunday, August 15, 2010 5:30 - 7:30 p.m.

Antioch Baptist Church 8869 Cedar Road, Cleveland 44106

### <u>Artists</u>

Gabriel's Horns, Instrumental Musical Arts

• Women of Season, Literary & Dramatic Arts

### **Opening Remarks**

**Sr. Kathleen Ryan, SND** Commission on Catholic Community Action

### Keynote Speaker

**Rev. Dr. Marvin McMickle, PhD** Theologian/Speaker/Author Pastor, Antioch Baptist Church

The Rev. Dr. Valentino Lassiter, Moderator



# Religion in America: The Gender Dimension

Thursday, August 19, 2010 5:30 - 7:30 p.m.

Lake Shore Facility, Cleveland Public Library 17109 Lakeshore Blvd, Cleveland 44110

### **Arts Organizations**

Sankofa Fine Art Plus, Visual Arts & Ethnic Art Exhibit

• The Heritage Chorale & Friends, Vocal Musical Arts

### Panel Guests

Ms. Suna Aziz, Community Outreach Coordinator The Islamic Center of Cleveland

**Rev. Dr. Shawnthea Monroe**, Senior Minister Plymouth Church of Shaker Heights, UCC

Rabbi Susan Stone, Adjunct Professor Cleveland State University

**Janice Ridgeway-Moderator** 

# Cleveland Chautauqua Planning Committee

Dr. Shirley Seaton, John Carroll University Ms. Suna Aziz, Cleveland Islamic Center Ms. Janice Ridgeway, Independent Bibliophile Ms. Chrystal Carr-Jeter, Cleveland Public Library Ms. Geraldine Hardin-Washington, Women of Season Rev. Dr. Valentino Lassiter, John Carroll University Rev. Dr. Marvin McMickle, Antioch Baptist Church Mr. Bob Render, Cleveland Public Library Ms. Beverly J. Brown, Rainey Institute Mrs. June Sallee Antoine, Arts Education Consultant Mr. Ismail Douglass, Performing Artist



Cleveland Public Library's Memorial-Nottingham Branch (shown above) is located next to the library's Lake Shore Facility on Lakeshore Boulevard.



### Dr. Regennia N. Williams Cleveland State University

Dr. Williams is an Associate Professor of History and Founder and Director of the Initiative for the Study of Religion and Spirituality in the History of Africa and the Diaspora (RASHAD) and Praying Grounds:

African American Faith Communities, A Documentary and Oral History. After teaching and conducting research as a Fulbright Scholar in Nigeria during the spring semester of 2010, Dr. Williams worked with the planning committee to finalize plans for this very special 2010 Cleveland Chautauqua.



#### Rev. Dr. Marvin A. McMickle Senior Pastor Antioch Baptist Church

Dr. McMickle has been serving the church of Jesus Christ as a pastor, professor and widely published author for more than 30 years. Born in Chicago, Illinois in 1948.

Marvin McMickle is a 1970 graduate of Aurora University in Illinois, with a B.A. in Philosophy. He earned a Master of Divinity degree from Union Theological Seminary in New York City in 1973 and completed two additional years of graduate study at Columbia University in New York. He earned a Doctor of Ministry degree from Princeton Theological Seminary in Princeton, New Jersey, in 1983; and the Ph.D. degree from Case Western Reserve University in Cleveland, Ohio in 1998. Dr. McMickle has been married to Peggy Lorraine Noble since 1975 and they have one son, Aaron, who is a middle school teacher in New York City.

#### Ms. Suna Aziz Islamic Center of Cleveland

Ms. Aziz is the Community Outreach Coordinator at the Islamic Center of Cleveland. Over the past eight years she has studied with three Imams. Ms. Aziz has

performed Islamic cultural diversity training and often lectures at colleges and universities. She serves on various faith committees.

#### Rev. Dr. Shawnthea Monroe Senior Minister Plymouth Church of Shaker Heights

Dr. Monroe attended Yale Divinity School, graduating Magna Cum Laude in 1995. She received her Doctorate of Ministry in preaching from the Chicago Theological

Seminary in 2007. Dr. Monroe is the wife of Dr. Neil Mueller and mother to Walter, Clara, and Ren. In addition to serving as Plymouth's Senior Minister, Dr. Monroe serves on the boards of the Louisville Institute and the Deaconess Community Foundation. She is a member of the American Academy of Religion and has taught courses in preaching, contemporary culture, theology, and grant writing for non-profit organizations.





### Rabbi Susan Stone Cleveland State University

Rabbi Susan Stone has worked in the rabbinate in a variety of positions and has extensive experience in managing non-profits and governmental consulting. Nationally, Rabbi Stone has worked on issues of gender and sexual orientation equality. When Rabbi Stone came to Cleveland in the 1980s, she was the city's first female rabbi. She teaches a course on "Religion and Spirituality in the Workplace" in the College of Business at Cleveland State University.



### MISSION

Sankofa Fine Art Plus <u>develops and advocates for ethnic artists</u> and presents <u>ethnic art as a credible and meaningful art form through</u> <u>community education and collaboration</u>.

### PURPOSE

It is our purpose to contribute to the art and culture of the African American community and other ethnic groups through a climate that will

recognize diversity in ethnic art and its artistic expressions.

Louise Gissendaner, Founder

Donna Flynt, President

Raland Hatchett, Interim Executive Director

## The Heritage Chorale

Honors the Legacy of Negro Spirituals at Home and Abroad.







Featuring Conni Blair Renee Matthews- Jackson Geraldine Hardin-Washington Eva Withers-Evans

## Gabriel's Horns P.O. Box 20618, Shaker Heights, Ohio 44120

James T. May, Jr., Music Director/President Ron Davis, Vice President Beverly Brown, Secretary Yolanda Edmiston, Treasurer George Ellis, Librarian Tom Lempner and Theresa May, Webmasters Jeffrey Ivey, Marge & Bob Blaha, James T. May, Jr, Tech.Sgt. James May, III, André Saint Cyr, Kevin Mauldin, Photographers

James May, Lori Margenin, Marge & Bob Blaha, Newsletter

# **PowerPoint Presentation**



Designed and Produced By June Sallee Antoine Arts Education Consultant

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