

AT CHATEAU, ALPINE—

Night Life Lighted by Della Reese, Rolls

By GLENN C. PULLEN
Della Reese and Rolly Rolls



Rolly Rolls
AMUSEMENTS

are working harder than the Chamber of Commerce to make Greater Cleveland's evenings more exciting for entertainment-hungry diners.

Rolls, who often appeared in the Staller's Terrace Room, holds his crown firmly as the "Merry Madcap Parisienne" in a new show at the Alpine Village.

I don't know how this French piano humorist manages to look so seemingly youthful and act with such bubbling vitality. The tired Duke of Windsor, whom he used to entertain in England supper clubs, would like to know his secret of dodging Father Time.

Rolly's spontaneity is amazing when he fractures piano keys and American slang with puckish humor. His style has never changed but his arrangements are full of flashy fireworks.

THEY RANGE FROM a novelty number on a miniature concertina to souped-up, nonsensical piano impressions



EUGENE O'NEILL AND HIS EARLY FAMILY LIFE are dramatized in his filmed drama, "Long Day's Journey Into Night," starting at the Colony Theater Friday. Dean Stockwell, left, portrays the young man who became a famous playwright. Katharine Hepburn, right, enacts his hope-adjicted mother and Ralph Richardson appears as her miserly husband, a stage matinee idol.

CLEVELAND ORCHESTRA

GEORGE SZELL

Conductor

THURSDAY, APR. 18, 8:30

SATURDAY, APR. 20, 8:30

ISAAC STERN

Violin

SEVERANCE HALL

STANDING ROOM ONLY

TWILIGHT CONCERT

ROBERT SHAW

Conducting

DANIEL MAJESKE

Violin

SUNDAY, APR. 21, 4:00

ALL-TCHAIKOVSKY PROGRAM
Including the Violin Concerto with Michael Charry conducting.

TICKETS ARE AVAILABLE AT SEVERANCE HALL AND THROUGH ALL BURROWS STORES

of jazz, pops and light classics.

Rolly's stunt of playing blindfolded, with the keyboard also covered by black velvet, produces so much thunder that he nearly drowns out the

Dave Ennis house orchestra.

Supporting the headliner, who recently toured in Sophie Tucker's troupe, is a pretty French chanteuse named Paulette.

Although it may be difficult to understand what she chants with a thick Gallic accent, her saucy mockery seems rewarding. A lively dance team billed as Heller and Helene also dresses up the Alpine frolic, which stays two weeks.

GETTING BACK TO Della Reese, she has been drawing capacity crowds to the Chateau Supper Club with the same dazzling magnetism that she injects into her songs.

This is the first Cleveland appearance of the Victor-recording thrush who has a large Florida-Las Vegas following. I was not surprised to find the room jam-packed by many Shaker Heights sophisticates who appreciate extraordinary things.

Tall and attractive, Della serves these goodies with a stunning sense of lyric showmanship and flexibility. Many of her admirers feel that she will eclipse Lena Horne and Sarah Vaughn as a talented jazz-oriented singer.

MOST SPECIALISTS in this school are guilty of poor diction, but Della enunciates every word in a tune with fervid clarity and meaning. "Dreams" and "Misty" are turned into delicately phrased spellbinders by her, aided by a fine pianist and bassist.

Such blues as "Bless the Child" exhibit the new star's distinctive talent in dramatic

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delineations. Her driving intensity and wry wit add more exhilaration to her jazzy versions of "It's All Right" and "I Can Get Along Without You."

Sometimes Della soars up to falsetto clouds in playful ditties, but she always hits the melodic button like a champion. Miss Reese's appearances run through Saturday at the Chateau, which will feature the Four Vagabonds, starting next Monday.

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